EMERSON COLLEGE OF ORATORY

BOSTON, MASS.

1919

INSERT FOR CATALOGUE 1919-1920—

Emerson College of Oratory

SINCE this catalogue was sent to press the Legislature of Massachusetts at the recommendation of the Massachusetts Board of Education, has empowered the Emerson College of Oratory to confer upon qualified candidates the degree of Bachelor of Literary Interpretation.

AN ACT

To authorize the Emerson College of Oratory to grant the degree of Bachelor of Literary Interpretation.

Be it enacted by the Senate and House of Representatives in General Court assembled, and by the authority of the same, as follows:

SECTION 1. The Emerson College of Oratory may grant the degree of Bachelor of Literary Interpretation to students properly accredited and recommended by a majority of its trustees: provided, however, that the course of instruction furnished by the corporation shall occupy not less than four years, and that no such degree shall be granted to any person who has not taken said full four years' course, or a course in some other institution of learning and in said Emerson College of Oratory, which a majority of said trustees shall consider the equivalent of said four years' course.

The above bill becomes operative for the school year of 1919-20.

REQUIREMENTS FOR DEGREE OF BACHELOR OF LITERARY INTERPRETATION

Fifteen units of credit above the eighth grade, of approved secondary school work are required for admission to college standing. A "unit of

credit" represents at least four recitations per week for a school year of not less than thirty-two weeks.

Completion of the full college course of four years embracing the studies of the seven groups (see p. 18) including a minimum of 2,650 hours of class-room work are required of applicants for the degree.

Former graduates of the Emerson College of Oratory upon the completion of the foregoing requirements will be granted the degree of B. L. I.

While it is desirable to take four years to complete the prescribed course, a student may by carrying extra class hours during his course, and by availing himself of the Special Spring and Summer Sessions complete the required work in three calendar years.

Beginning with the session of 1919-20, two weeks of instruction will be added to the scholastic year, making two semesters of sixteen weeks each (see calendar p. 4).

Exchange of Courses with Boston University

An arrangement has just been effected with the School of Education of Boston University by which students in either institution may have the advantage of certain courses in the curriculum of the other. A system of credits is being worked out to enable students of the Boston University School of Education to fulfill the conditions necessary to obtain from Emerson College the degree of Bachelor of Literary Interpretation, and to enable students matriculating at Emerson College, who pursue a prescribed course of four years in both colleges, to receive from the Boston University the degree of Bachelor of Education.

Complete information concerning this interchange of courses between the two institutions may be obtained September first either from Dean Harry Seymour Ross of Emerson College, or from Dr. Arthur H. Wilde of the School of Education, Boston University, 525 Boylston Street, Boston.

Tuition

Beginning with the session of 1919-20, tuition will be as follows:

For each semester (16 weeks of 20 hours per week)	$90.00
For each elective course above the required 20, per year, or semester	5.00
For Incidental Fee (Required of all regular students)	5.00
For Gymnasium (An elective course)	5.00
For Spring Session (Four weeks)	25.00
For Summer Session (Six weeks)	30.00

College Dormitories

During the summer additional dormitories will be established. It is required that students shall room in the college dormitories unless, by special permission of the officers of the college on request of parents, they are allowed to reside with friends or relatives.

Students will be assigned rooms in dormitories in order of application. A deposit of $10.00 payable by August 15, must accompany the application. This is returnable only if the student stays through the full semester. Room and board payable quarterly (9 weeks) in advance. First quarter due September 20.

Course in Production of Children's plays

Open to Senior Class

Includes adaptation of plays, coaching, designing costumes, and study of children's plays. Correlates with Writing of Plays, IV, 13, and Story Telling, I, 8.

Evening Classes

The work of the evening classes will be organized October 13th and continued 30 weeks. Two evenings of instruction per week will be offered instead of one as heretofore. The expanded course will provide for an enlarged curriculum and more highly differentiated work in vocal and physical training, gesture, conversation, reading, platform

art, practical public speaking, debate, and dramatic training. The courses will be progressive, and credit on the regular course will be given for work accomplished. Students who can give but one evening a week may elect a half course. Business men, teachers, lawyers and students who are unable to attend the day session may pursue courses adapted to their several needs.

Tuition for the Evening School

Course of 30 weeks, 2 evenings per week	$50.00
Course of 30 weeks, 1 evening per week	30.00

(A special leaflet will be issued September 15.)

Children's Classes

will be organized for a course of thirty weeks, divided into three terms each. Training will be offered in reading, recitation, corrective gymnastics, aesthetic dancing and children's games.

Prices

One class each term	$5.00
Per year	15.00
Two classes each term	7.50
Per year	22.50

(A special announcement may be had on application after September 15.)

A Special Class for Instruction of the Deaf

will be organized November first, to continue 20 weeks. The course will embrace: Scientific voice production, lip reading; and aims to give self reliance and vocational guidance. This course is offered in cooperation with the Reconstruction Work for the returned deaf soldier to help him overcome as far as possible the handicap imposed by his deafness. This course is also open to students beyond the grammar grades.

(A special leaflet relating to the course will be sent on application after September 15.)

A catalogue of the college will be sent on application to any student or teacher interested in obtaining more complete information as to the courses presented.

"For of the soule the bodie forme doth take;
For soule is forme, and doth the bodie make."

—Edmund Spenser.

ANNUAL CATALOGUE

OF THE

EMERSON COLLEGE

AND THE

BOSTON SCHOOL OF ORATORY

BOSTON

1919

Calendar

For 1919—1920

Registration Day

Monday, Sept. 22, 1919.

First Semester

Opens Tuesday, Sept. 23, 1919; Autumn Recess, Nov. 27, to Dec. 2, 1919; Winter Recess, Dec. 21, 1919 to Jan. 6, 1920. Mid-Year Examinations, Jan. 22,-24, 1920; First Semester closes Jan. 24, 1920.

Second Semester

Opens Tuesday, Jan. 27, 1920; Spring Recess, Mar. 14 to Mar. 23, 1920; Final Examinations, May 11 to May 15, 1920; Second Semester closes May 21, 1920.

Summer Session

At Boston, Mass., opens July 7, 1919, closes Aug. 15, 1919. At Monteagle, Tenn., opens July 14, 1919, closes Aug. 22, 1919.

The College opens each morning, during five days of every week in the scholastic year, Tuesday to Saturday inclusive, at 9 a. m.

The office of the College will be open every day during the year, Sundays and holidays excepted.

The Dean will be at the office of the College every day, beginning September 15.

Officers

HENRY LAWRENCE SOUTHWICK, *President*

HARRY SEYMOUR ROSS, *Dean*

CHARLES WINSLOW KIDDER, *Registrar*

ISSACHAR H. ELDRIDGE, *Treasurer*

JESSIE ELDRIDGE SOUTHWICK, *Preceptress*

ELIZABETH M. ROGERS, *Associate Preceptress*

EDWARD GRAHAM GUTHRIE, *Chaplain*

Trustees

WALTER BRADLEY TRIPP

HARRY SEYMOUR ROSS

CHARLES WINSLOW KIDDER

WILLIAM HOWLAND KENNEY

HENRY LAWRENCE SOUTHWICK

Faculty of Instruction

1918—1919

HENRY LAWRENCE SOUTHWICK, *President*

Oratoric and Dramatic Delivery; English Literature Extemporaneous Speaking; Debate; Shakespeare.

HARRY SEYMOUR ROSS, *Dean*

Rhetoric; English Language and Literature.

EBEN CHARLTON BLACK

Poetics; English and American Literature.

WILLIAM G. WARD

English Literature; Psychology, Logic, Debate.

WALTER BRADLEY TRIPP

Dramatic Interpretation; History of Drama; Impersonation; Analysis.

CHARLES WINSLOW KIDDER

Vocal Physiology; Hygiene of the Voice; Acoustics.

SILAS A. ALDEN, M.D.

Applied Anatomy; Hygiene; Physical Training.

WILLIAM HOWLAND KENNEY

Technique of the Voice.

JESSIE ELDRIDGE SOUTHWICK

Voice Culture; Ethics; Shakespeare.

LILIA ESTELLE SMITH
History of Education; Pedagogy; School Management.

MAUD GATCHELL HICKS
Dramatic Literature and Interpretation, Pantomime

AGNES KNOX BLACK
Literary Interpretation; Browning and Tennyson; Reading as a Fine Art.

GERTRUDE McQUESTEN,
Technique of the Voice; Articulation; Interpretation.

ELVIE BURNETT WILLARD
Lyceum and Concert Reading; Instructor in Repertoire, Story-Telling.

PRISCILLA C. PUFFER
Gesture; Elocution.

HARRIET C. SLEIGHT
Anatomy; Physiology; Hygiene; Interpretation.

ROBERT HOWES BURNHAM
Dramatic Training; Make-Up.

ELSIE R. RIDDELL
Gymnastics; Fencing; Aesthetic Dancing

MARGARETTE JOSEPHINE PENICK
Elocution, Recitals.

Lecturers

HENRY LAWRENCE SOUTHWICK
Essentials and Non-essentials
Hamlet the Man of Will

GERTRUDE McQUESTEN
Lecture-Recital: New England Dialect

MARGARETTE J. PENICK
Lecture-Recital: Negro Dialect

MORRIS HINDUS
Tolstoy's "Redemption"

MAY SLEEPER RUGGLES
The Speaking and the Singing Voice

JESSIE ELDRIDGE SOUTHWICK
Founders Day Address

J. H. FARQUHAR
The Educational Needs of India

WAR AND RECONSTRUCTION TALKS

Lucia Ames Meade—The League of Nations.
Ernest Graham Guthrie—Pages from a War Diary.
Allan A. Stockdale—The Psychology of the Soldier.
William Howland Kenney—War Drives in America.
Lieut. A. Gordon Stewart—The Seaforth Highlanders.
Sergeant Golding—Experiences on Three Fronts.
Mrs. Belt—Hospital Work in Europe.
Miss Moberley—Reconstruction Work in Belgium.
Capt. Owen—Canada in the War.
Capt. Brooke—Red Cross Work in the War.
Henry Hitt Crane—Y. M. C. A. Work in the War.

Shakespearian Recitals

MACBETH

Jessie Eldridge Southwick

TWELFTH NIGHT

Henry Lawrence Southwick

MUCH ADO ABOUT NOTHING

Maud Gatchell Hicks

OTHELLO

Agnes Knox Black

KING HENRY THE FOURTH (Part I)

Walter Bradley Tripp

THE WINTER'S TALE

Elvie Burnett Willard

Design of the College

THE Emerson College of Oratory, established in 1880, is the largest institution of its kind in the world. It is primarily a school for personal culture. It seeks to awaken in the student of expression, whether he aims to be a creative thinker or an interpreter, a realization of his own potentialities, and to give such direction to his training that he may attain them. While conserving the best traditions of the past, the college stands for thorough investigation, the most advanced educational methods, and the highest professional standards and ideals.

The work that Emerson College has done and is doing is unique. While it is called a College of Oratory, and while it emphasizes the teaching of the spoken word by careful scientific training in public speaking, it is also a school of *belles-lettres*, a school of physical training, and a school of pedagogy. It trains speakers and platform artists; it sends forth annually a large number of teachers to colleges and to normal and secondary schools in all parts of the United States and Canada.

The personal and literary culture afforded by the curriculum are of highest value, not only to those who have a professional end in view, but to men and women who do not intend to make oratory a specialty. It is self-evident that a strong personality, a cultured and noble manhood, is infinitely superior to any tricks of voice or gesture. When a man loves the truth and lives it, and can present it effectively to others, he has received the best possible preparation for the work of life as well as for the work of oratory. "The greatest thing in oratory is the orator."

Location

THE college is located at Huntington Chambers, one of the handsomest and best appointed of Boston's new buildings. Situated on Huntington avenue, near Copley square, it is easily accessible from all railroads leading into the city, and cars to all points pass close to its doors. Within a few minutes' walk of the Fens, the new Museum of Fine Arts, the new Opera House, the new Symphony Hall and the beautiful new hall of the Horticultural Society, and situated almost directly across the street from the Public Library, the college home is in the artistic and literary centre of Boston.

THE Emerson College has an excellent reference library. The books are carefully selected with a view to the needs of the students and the specialized work pursued. Students have access, free of charge, to the Boston Public Library, containing over 800,000 volumes. The Boston Art Museum is free to students. This contains a large number of rare and beautiful works of art by the great masters of sculpture and painting, and has a department of archæology and antiquities which has but few equals. The earnest student will find a liberal education in the literary, historic, and artistic advantages offered by Boston and vicinity, aside from the special benefit to be derived from a course pursued in any of its schools.

Requirements for Admission

APPLICANTS for admission to the college are required to present two or more testimonials of good moral character from persons of recognized standing. Applicants for the Professional and Teachers' Diploma must have had a high-school course or its equivalent. They must present certificates of scholarship and standing from the schools most recently attended. In cases where the certificate is not presented, or is not conclusive evidence that the candidate has attained the standard prescribed, an entrance examination will be required.

Should the applicant be unable to present the required certificate or to pass a satisfactory examination, he may, nevertheless, at the discretion of the officers of the college, be admitted to the regular classes as a probationary student, on the condition that his deficiencies be made up by extra study. Under no circumstances, however, will a student whose entrance requirements have not been made up be permitted to receive a Professional and Teachers' Diploma.

Deficiencies in preparatory work may be made up under skilled instructors at reasonable rates, while the student is pursuing the regular courses of the college.

Advanced Standing

Graduates of colleges of the first rank may be given credit for work previously accomplished, and thus be able to complete the course in two years.

Graduates of other schools of expression, and students who have pursued advanced courses in oratory and elocution, may also apply for advanced standing. In every instance the applicant is required to present credentials covering the work for which credit is asked, and may be required to submit to an examination before a committee of the Faculty.

Every applicant for a diploma must complete at least two full years of work as a resident student of Emerson College.

Requirements for Graduation

Special Students

Applicants who, instead of taking the regular prescribed course for graduation, desire to pursue elective studies as "special students" will be required to give evidence satisfactory to the Faculty that they are qualified to sustain themselves in the classes which they desire to enter, and that they have attained a grade of scholarship equal to the average standing of the regular students in those classes. No diploma or certificate will be given to any student who has not completed the required amount of work prescribed by the college. Special students are under the charge of a committee of the Faculty, and are subject to all the regulations of the college.

Time Required to Complete Courses

While students entering with "credits" may, as stated, be accorded "advanced standing" and thus enabled to complete the work in a shorter time, regular students entering without such "credits" will complete the course in four years. Students of maturity and ability who have not completed high school requirements but who desire to secure a Professional Diploma may, by outside study, complete a year of high school work while pursuing the regular course, and, on presenting satisfactory evidence that such deficiencies have been made up, be permitted to graduate with their class. Students unable to give the time or to meet the requirements of the complete course, may nevertheless be candidates for a Certificate.

Certificates and Diplomas

Students who have completed three years of required work, including a minimum of two thousand periods, and have passed a satisfactory examination, will upon application receive a Certificate. Completion of a high-school course or its equivalent, will not be insisted upon as a prerequisite for the attainment of this Certificate.

Students who have completed a high school course, or its equivalent, and who have also completed the full course, embracing the studies of the seven groups, including a minimum of twenty-five hundred hours, and have passed satisfactory examinations will receive the Professional and Teachers' Diploma.

Graduates of colleges of first rank may receive the diploma in two years.

Regulations

A DEFINITE educational purpose on the part of all students is assumed. The college traditions stand for moral responsibility and earnest co-operation. The regulations are few and fundamental. No student will be received who fails to submit satisfactory letters certifying to his moral character. Any student who neglects the work of his class, or shows that he has no proper appreciation of his opportunities, or whose presence and influence are harmful to the institution, may be excluded at any time from the work of the college. In case of required withdrawal, no money will be refunded.

Both regular and special students are under charge of a Committee of the Faculty. Each student is under the particular supervision of a member of this committee, who acts as his adviser. All students while pursuing courses at the institution are required to comply with such fundamental rules for their government as may be prescribed by the Officers of Supervision.

Every Freshman and special student, upon entering, is required to matriculate and submit his choice of studies to his Adviser, under whose general supervision his work is to be carried on.

After registration, which is required of all students at the beginning of each scholastic year, each student must submit his registration slip to the Treasurer and pay his tuition, or give satisfactory security for the payment of his term dues. He will then receive a card admitting him to a given course. Students will not receive instruction until they have secured these cards. Tuition paid for instruction, which a student,

because of illness, has not received, will stand to the credit of said student until he is able to return and re-enter the classes. No money will be refunded except in cases of twelve months' illness.

Conferences between the Dean and representatives chosen by the several classes will be arranged each term, in order that matters of interest to the classes may be brought formally or informally before the officers of the college for consideration, and the heartiest co-operation secured between the student body and the Faculty.

General examinations of all pupils are held at the end of each half-year by members of the Faculty in each department. A careful record of the progress of each pupil is kept, and, together with the examinations, determines the standing of the pupil for promotion or graduation.

Presence at morning chapel exercises is required of all students in the regular course.

Students are required to be prompt and regular in their attendance upon all classes in the courses upon which they have entered. Absence from class must be satisfactorily explained to the teacher in charge. A record of attendance will be kept, and lost lessons must be made up. It is hoped that parents and guardians will concur with the Faculty in their opinion of the inexpediency of granting leave of absence except for extraordinary reasons.

All matters of college business must be arranged at the office and not with teachers.

No regular students are permitted to take work in or visit classes in advance of those in which they are graded.

Students who desire medical advice should apply at the office where they will be directed to reliable doctors for consultation.

Patrons and friends of the school are cordially welcomed. They must register at the office, however, before being admitted into the classes. Students are not permitted to take visitors into classes and recitations, but are required in all cases to introduce them at the office, whence they will be conducted to classes, and be shown every courtesy.

Tabulated View of Groups and Courses

Freshman Year	Hours per week	Sophomore Year	Hours per week	Junior Year	Hours per week	Senior Year	Hours per week
Opening Exercises	5	Opening Exercises	5	Opening Exercises	5	Opening Exercises	5
II 1 Acoustics	1	I 1 Oratorial Delivery	1	I 2 Bible&Hymn Read.	1	I 5 Debate	1
II 3 Articulation	1	I 3 Extemp. Speaking	1	I 5 Debate	2	I 6 Analysis	1
II 4 Vocal Technique	2	I 4 Forensic Oratory	1	I 7 Public Speaking	1	II 4 Voice Technique	1
II 5 Expressive Voice	1	II 2 Vocal Physiology	1	I 8 Story Telling	1	II 5 Expressive Voice	1
III 1 Evol. of Expression	5	II 3 Articulation	1	II 4 Vocal Technique	2	III 4 Critical Analysis	1
III 5 Recitals	2	II 4 Vocal Technique	1	II 5 Expressive Voice	1	III 5 Recitals	3
IV 1 Platform Deport.	1	II 5 Expressive Voice	1	III 3 Advanced Interpret	2	IV 5 "Much Ado About Nothing"	1
IV 2 Pantomime	1	III 2 Philos.of Expression	1	III 5 Recitals	2	IV 5 "Othello"	1
IV 3 "Hamlet"	1	III 3 Advanced Interpret	2	IV 4 "Romeo & Juliet"	2	IV 6 Old Eng. Comedy	1
V 1 Anatomy	1	III 4 Critical Analysis	1	IV 7 Dramatic Training	3	IV 8 Dramatic Art	1
V 3 Physical Culture	2	III 5 Recitals	2	IV 13 Writing of Plays	2	IV 9 Impersonation	1
V 10 Elementary Gesture	1	IV 2 Pantomime	1	V 8 Educa. Gymnastics	2	IV 10 Platform Art	1
VI 1 Outline Hist. Lit.	1	IV 3 "Hamlet"	1	V 10 Gesture	1	IV 12 Study of Make Up	1
VI 2 What is Literature	1	IV 3 "Mer. of Venice"	1	VI 5 Literary Criticism	1	IV 13 Writing of Plays	2
VI 12 Rhetoric	2	IV 3 "Taming of the Shrew"	1	VI 8 Study of Kipling	1	V 9 Fencing	1
IV 3 Macbeth	1	V 2 Physiology	1	VI 9 Study of Dickens	1	V 10 Gesture	1
		V 5 Phys.Cul. (Normal)	1	VII 2 School Management	1	VI 3 Hist.of the Drama	1
		V 6 Phys. Cul. (Drill)	1	VII 3 Normal Class	2	VI 6 Goethe's Faust	1
		V 7 Fundamentals of Physical Training	2	VII 5 Ethics	1	VI 7 Lyric Poetry	1
		V 10 Gesture	1			VI 10 Browning and Tennyson	2
		VI 4 18th Century Lit.	1			VII 1 Hist. of Education	1
		VI 11 Versification	1				
		VI 12 Rhetoric	2				
		VII 4 Psychology	1				

From the courses of each year each applicant for the Professional and Teachers Diploma will elect twenty periods of work each week. None of these courses will be given unless elected by five or more students.

Read carefully Requirements for Admission and Requirements for Graduation, pages 12-13. The regular work of the College leading to the Professional and Teachers Diploma demands of each student a minimum of at least twenty-six hundred hours of class work.

A course of fifty private and individual lessons is given to each candidate for the Professional and Teachers Diploma who is during four years a resident student.

The Curriculum

THE methods of instruction of Emerson College differ fundamentally from those usually employed in teaching oratory. While many methods work for simulation of power, this method develops real power by cultivating those qualities of mind and heart which lie behind all expression, and which spontaneously create its requisite artistic forms.

There are seven general groups of studies, including about eighty courses, which may be designated as follows:

I. ORATORY
Public Speaking; Story Telling; Argumentation; Debate.

II. VOICE TRAINING
Voice Technique; Tone Expression; Vocal Physiology; Acoustics; Assembly Singing.

III. LITERARY INTERPRETATION
Evolution of Expression; Prose Forms and Poetic Interpretation; Critical Analysis.

IV. DRAMATIC AND PLATFORM ART
Shakespeare; The Poetic Drama; Practical Dramatic Training; Writing of Plays.

V. PHYSICAL TRAINING.
Anatomy; Physiology; Gymnastics; Expressive Physical Culture; Gesture.

VI. LANGUAGE AND LITERATURE
English Literature, Rhetoric and Composition.

VII. PEDAGOGY
Normal Training; Psychology; Logic; Philosophy.

The distribution of studies in the order of years will be seen in the following pages.

1. Oratory

PRESIDENT SOUTHWICK, MR. TRIPP, MR. KIDDER, MR. WARD, MRS. WILLARD

1. Oratory. Lectures upon the lives and times of the great orators; critical study of famous orations; sources of the essentials of public speaking; methods of leading orators; Declamation. [Second year.]

2. Pulpit Oratory; Bible and Hymn reading. [Third year.]

3. Extemporaneous Speaking. Discussions upon current events and topics from history, biography, and literature; arrangement and analysis; the use of anecdote; post-prandial speaking; the delivery of original orations. [Second year.]

4. Forensic Oratory. Principles of forensic delivery; application to the preparation of school orations and declamations. Practical drill in assigned material. [Second year.]

5. Debate and Principles of Argumentation. [Third and fourth years.]

6. Psychologic and Pedagogic Principles in the analysis of Oratory, Literature, Music, and other forms of Art, and their practical application in literary interpretation. [Fourth year.]

7. Public Speaking. Theory and practice in composition and delivery of speeches. A course for lecturers, preachers, lawyers, teachers and other public speakers. Analysis and criticism. [Third year.]

8. Story telling. Lectures on the purpose of Story Telling and Selection of Material; Adaptation of Stories and the Art of Telling the Story; Individual training in the interpretation and rendition of the story. Opportunities for practice will be provided in connection with social settlement activities, school and library centers. [Third year.]

11. Voice Training

MR. KIDDER, MR. KENNEY, MRS. SOUTHWICK
MISS McQUESTEN, MRS. WILLARD

1. Acoustics. The science of sounds in Language; anatomy and physiology of the vocal organs; study of Bell's Method of Visible Speech, the mechanical basis for accurate pronunciation in all languages; diacritical marks; relation of pitch to resonance, overtones. [First year.]

2. Analytic study of English pronunciation and enunciation by the aid of Visible Speech. How to deal with vocal defects, peculiarities, and impediments in speech. How deaf-mutes may be taught to speak. Application of the art of Visible Speech to the pronunciation of foreign languages. [Second year.]

3. Articulation. Freedom for the organs of speech; placement, accurate moulding of the elements of speech, pronunciation. [First and second years.]

4. Technical Vocal Training. Physiology and hygiene of the voice. Fundamental conditions of voice production; relation of voice to the nervous system. Breath control; development of resonance; placing of tones; purity; tone projection; flexibility; compass; smoothness; power and brilliancy of tone; freedom; eradication of faults in use of voice. [First, second, third and fourth years.]

5. Expressive voice culture; voice as an interpreter of mental states; tone color and form; sympathy; beauty; relation of voice to imagination and emotion. [First, second, third and fourth years.]

6. Assembly singing. General outline and drill in methods and essentials in mass singing and chorus organization.

III. Literary Interpretation

MR. TRIPP, MR. KIDDER, MRS. SOUTHWICK
MRS. BLACK, MRS. WILLARD, MRS. HICKS
MRS. PUFFER, MISS SMITH, MISS
McQUESTEN, MISS SLEIGHT
MISS PENICK

1. Evolution of Expression. The sixteen progressive and graded steps through which the pupil may be brought to a realization of the criteria of the teacher. Study of selections from the great orators, essayists, dramatists, and poets, illustrative of these sixteen steps; the meaning of the steps and their relations and interdependence; drill work and application to the individual needs of the pupil. [First year.]

2. The Philosophy of Expression. Lectures upon the order of development of the powers of the human mind. The principle of evolution as illustrated in the history of art; significance of the "colossal," "effective," "realistic," and "suggestive" periods in art; laws of evolution as applied to the development of the powers of the orator; methods of developing these powers pedagogically considered. Lectures upon the higher criteria of criticism. [Second year.]

3. Advanced Interpretation. Expressive study of description and narration; epic and lyric and dramatic poetry, with special reference to the needs of the interpreter. Drill on the ten progressive steps of advanced criteria of expression. These steps follow logically the sixteen steps of the evolution. [Second and third years.]

4. Critical Analysis. Review of work and progress of the individual student. Personal criticism and guidance. [Second, Third and Fourth years.]

5. Recitals. Platform recitation for criticism. Music in selections; child impersonation; character delineations; dialect, humorous reading; writing of introductions. [First, second, third and fourth years.]

IV. Platform and Dramatic Art

PRESIDENT SOUTHWICK, MR. TRIPP, MR. BURNHAM, MRS. SOUTHWICK, MRS. BLACK, MRS. HICKS, MRS. WILLARD, MISS SMITH

1. Platform Deportment. Laws governing motion in the human body; correct sitting, standing and walking; entrance and exit; platform methods and traditions. [First year.]

2. Pantomime; elementary principles; correction of defects and mannerisms in bodily expression; study of emotion in its effect upon voice and gesture; facial expression. [First and Second years.]

3. Plot, character study, and interpretation of the plays of "Hamlet," "Macbeth," "The Merchant of Venice," and "The Taming of the Shrew." [First and Second years.]

4. Dramatic study of "Romeo and Juliet." Presentation of scenes for criticism. [Third year.]

5. Interpretation and dramatic study of "Othello" and "Twelfth Night," with preparation and presentation of scenes from these plays for criticism. (Fourth year.]

6. Presentation of scenes from the Old English Comedies, with criticism and character analysis. [Fourth year.]

7. Practical Dramatic Training; life study; costumed pantomimes; grouping and tableaux; criticism of standard plays; make-up and costume; lighting and color scheme; stage management; rehearsals and performances. [Third year.]

8. Dramatic Art, Study of farce, comedy, burlesque, melodrama, tragedy; plot, character, incident, denouement; the technique of the drama; dramatic criticism; stage deportment; presentation of scenes and one-act plays. [Fourth year.]

9. Impersonation and Monologue; study and discussion of the artistic principles involved; practice. [Fourth year.]

10. Platform art; public reading; the reader's technique; arrangement of programmes; dramatization of novels; choice, abridgment and adaption of selections for public reading. [Fourth year.]

11. Series of fifty private and individual lessons in platform art. [During course of four years.]

12. Study of make-up; theory and practice.

13. Writing of Plays. (*a*) Theory. Lectures on the technical requirements in the writing of a play; theme, plot, structure, characterization, dialogue. The principles of adaptation, and the relation of the drama to the novel and short story.

Class discussion and criticism of the plays written by students of the course. Conferences.

(*b*) Practice. Two pieces of work will be required from each member of the class: an adaptation in one act, and a one act original play.

This course will be limited to ten members. All applicants must submit an original play to Prof. Walter B. Tripp by August 1, 1919. All who take this course will be expected to take "IV–7, Practical Dramatic Training," or "IV–8, Dramatic Art," and "VI–1, History of the English Drama." [Third and fourth years.]

Dramatic study is given a prominent place in the work of the Emerson College because of its eminent value as a means of personal culture; because it cultivates the imagination, which is the mother of all art; because it broadens the sympathy, which is the inspiration of all true teachings; because it nurtures that sense of beauty which refines the character.

The development of the dramatic element and its place in education, together with its relation to character-building, are discussed, and plays are studied in their twofold relation as dramatic art and as literature. Pupils are not only given practical stage training, but, as prospective teachers, are taught how to produce and stage plays and entertainments of all kinds. The annual public presentation of plays provides special training and further advantages.

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v. Physical Training

DR. ALDEN, MRS. WILLARD, MRS. PUFFER, MISS SLEIGHT, MISS SMITH, MISS RIDDELL

1. Anatomy. The skeleton and its articulations; muscular system; applied law of muscular activity as related to physical training. [First year.]

2. Physiology. The circulatory system; digestion; nervous system; lectures in hygiene. [Second year.]

3. Expressive Physical Culture. Exercises for poise, presence, and bearing, for grace and ease of manner, for the vital organs, for strengthening the centres while freeing the surfaces. Physical training in its relation to health and beauty; psycho-physical culture; harmonic movements; marching. [First year.]

4. Measurements; chest development; breathing exercises; personal hygiene. Exercises, and their effect upon the circulation of the blood and the nervous system. The Four Divisions of the Emerson Exercises in their relation to unity and expression. Ease in force; theory and practice; exercises for the vital organs. [First year.]

5. Normal work. [Second year.]

6.* Aesthetic Dancing. Exercises in the fundamental positions. Harmonizing movements. Simple dances. [Second year.]

7.† Fundamentals of Physical Training. Talks and demonstrations on the principles and aims of gymnastics; the study of the various classes of exercises, their mechanics and progression, their physical, psychological and physiological effects. Personal hygiene, including health as a problem in vital economics; changes in the organism due to evolution and civilization, and the health problems arising therefrom; conditions necessary to the perfect state of the body and the activity of its various functions; causes of weakness, injury, degeneration, and disease; improvement of health and prevention of disease by hygienic means. Also practice of educational gymnastics, marching, games, etc., as in 8. [Second year.]

8.‡ Theory of and practice in the taking of measurements and the plotting out of charts; methods of teaching;

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* Advanced Aesthetic and Folk Dancing in Special classes.

† Although Educational Gymnastics will form the basis of this course, other branches of physical training will be discussed in order that the pupil may acquire an intelligent conception of the correct place of every kind of gymnastic movement in an ideal scheme of physical education. While a student is furnished with a sound knowledge, his spontaneity, individuality and personal power are cultivated.

‡ In this course, thorough scientific training will be given, fitting students to present the work in normal and high school gymnasiums. Physical examination records will be taken in order that exercises may be prescribed for the needs of each student. Gymnasium suits and shoes will be required. These can be procured at several of the Boston shops where a special reduction is made to Emerson students

construction and equipment of a gymnasium. Practice of educational gymnastics, including marching, tactics, free standing and apparatus movements, with practical application of the laws of progression; gymnastic games, including basketball. [Third year.]

9. Fencing. [Fourth year.]

10. Elementary Gesture. Physical exercises as a preparation for spontaneous gesture; responsive drill to establish ready co-ordination of mind and muscle; the distinction between the gesture of spontaneity and that of calculation; the physiology of gesture; the psychology of gesture. [First year.]

Philosophy and Technique of Gesture. The Delsarte criteria of gesture. The translation of gesture at sight. Class and individual drill. [Second year].

The Art of Gesture. Analysis of the three kinds of gesture: descriptive, sympathetic or objectively-emotional, subjectively-emotional. The study of gesture in relation to the forms of literature classified according to their dramatic significance in oral interpretation. [Third year.]

Rendering of selections, with criticism given especially to the gesture. Normal work. [Fourth year.]

The Gymnasium Hall is fitted up with Swedish and German apparatus, and also with chest-weights, dumb-bells, wands, and Indian clubs, etc., all the apparatus being arranged so that the floor can be cleared in a few minutes. There are toilet-rooms, bath-rooms, and dressing-rooms supplied with lockers.

VI. Language and Literature

PRESIDENT SOUTHWICK, DEAN ROSS, MR. BLACK
MR. WARD, MR. TRIPP, MRS. SOUTHWICK

1. Outline History of English Language and Literature. [First year.]

2. What is Literature? The early formative elements, the Celtic, Teutonic and Norman-French contributions; Chaucer, Spenser, Milton. [First year.]

3. History of the Drama. Early English dramatic forms; liturgical plays; miracle plays and mysteries; moralities; Elizabethan drama. [Fourth year.]

4. Eighteenth Century prose literature — Addison, Steele De Foe, Swift, Johnson, Goldsmith. [Second year.]

5. Literary Criticism. Poetry as a fine art; elements of poetical expression; ballad and lyric poetry; Burns, Scott, Wordsworth, Shelley, Keats. [Third year.]

6. A literary and critical study of Goethe's "Faust." [Fourth year.]

7. Development of lyric poetry (*First Semester*). Development of the novel (*Second Semester*). [Fourth year.]

8. Study of Kipling: critical and interpretative. [Third year.]

9. Study of Dickens, with preparation of material for Dickens lectures, interpretative recitals and readings. [Third year.]

10. Browning, Tennyson, and Pre-Raphaelite Poets, with special emphasis upon the choice, arrangement and preparation of the reader's programmes. [Fourth year.]

11. History and Principles of English Versification. [Second year.]

12. English prose composition. Weekly drills that consist of (*a*) the study of principles as set forth in the text-

book, (*b*) inductive application of these principles to pictures and to selections from literature, (*c*) class discussion of this application with comparison of individual opinions, (*d*) the writing of themes or exercises embodying the points discussed, (*e*) correction of this work after marginal criticisms have been made. [First year.]

13. English Prose composition. The methods used in course 12 applied to the further study of the subject. [Second year.]

VII. Pedagogy

Normal Training, Philosophy and Psychology

MR. WARD, MRS. SOUTHWICK, MRS. BLACK
MISS SMITH

1. History of Education. Educational theories and systems from antiquity to the present day; the principal educators of each period; the influence of social and political conditions on education; educational aims and values; themes. [Fourth year.]

2. School Management. Conducting the recitation; discipline; class methods; correlation of studies; school visitation; reports and discussions; themes. [Third year.]

3. Normal course; practice in teaching and school management; practical class work conducted by Seniors under direction of the instructor. [Third year.]

4. *Psychology; Logic. [Second year.]

5. Ethics; Manners; Personal Development. [Third year.]

* Course 4 aims at giving the student a good elementary knowledge of empirical psychology from a thoroughly modern point of view. In the exposition of the subject the natural order of psychological development is followed, the various elements of the mental process being simply described and explained; and their relation to each other and function in the formation and growth of consciousness are shown. The psychological method pursued is that advocated and made use of by such representative psychologists as James, Royce, and others.

Post Graduate Department

GRADUATES of Emerson College previous to 1916, are offered a graduate course in which emphasis is laid on observation, research work, conference, normal instruction and dramatic training under the heads of the several departments, and as options in pursuing such undergraduate courses as the individual members have not elected in work leading to a Diploma of Graduation.

While graduates of the college will recognize the opportunities for intensive and personal work afforded by this department, and teachers who have been some years in the class-room will appreciate the privilege of becoming familiar with the most recent principles and methods of the Emerson College, they will not fail to note, also, that the entire group of fourth-year studies and the Professional and Teachers Diploma represent what at the time of their own graduation was the Post Graduate Course. Those who hold the Diploma of Graduation, and who enter hereafter upon the work of the Post Graduate Department, will complete a course of more than twenty hours per week not heretofore included at all in the undergraduate courses. At its completion they may apply for the Professional and Teachers Diploma.

The Saturday Course

IN ADDITION to the regular work upon Saturdays, special classes are arranged for those who cannot attend the college on other days. The course includes training for the voice and body, the principles of reading and delivery, and methods of teaching. Work is given for clergymen, lawyers, teachers and students of other schools. There is also a special Children's class on Saturday afternoons.

Evening Classes

Evening classes in Vocal and Physical Training, Reading, Oratory, Extemporaneous Speaking and Shakespeare, will be organized November 1, and continued for twenty weeks. Courses will be progressive, and credit for work accomplished will be given members who enter the regular college course.

This course is designed to meet the needs of business men, lawyers, teachers and others who cannot attend the day sessions.

Summer Sessions

1919

BOSTON
SIX WEEKS
BEGINNING JULY 7

MONTEAGLE, TENN.
SIX WEEKS
BEGINNING JUNE 4

PRESIDENT SOUTHWICK, MR. TRIPP, MRS. SOUTHWICK, MISS SMITH, MISS WHITE AND ASSISTANTS

THE object of the summer sessions is to give an opportunity to professors, students, and teachers in public schools to become familiar with

the principles of voice culture, gesture, and analysis as taught in this college. It affords teachers of elocution an opportunity for the discussion of subjects of interest to them, while ministers and all professional students gain much in knowledge of the powerful and effective use of the voice.

Credit for work done in the summer sessions will be allowed to students who enter the regular courses of the college.

Advanced classes will be organized, and studies so arranged that those who attend during successive summers may follow progressive courses and enter upon new work from year to year.

The Boston Session will be held in the beautiful new home of the college in Huntington Chambers. Boston is a Mecca for summer visitors; its places of historic interest, its libraries and museums, its literary associations, its beautiful suburbs, its refreshing sea breezes, and the varied attractions of its harbor excursions bring thousands of pilgrims from all parts of the country. Students attending the Summer Session and desiring to study music will find abundant opportunity to secure such instruction in private or class work.

The Southern Session will be held under the auspices of the Monteagle Assembly and Summer Schools at Monteagle, Tenn. Monteagle is one of the famous resorts of the South, easy of access from Nashville and from Chattanooga. The grounds are upon a mountain top, 2,200 feet above sea level. The locality is rich in historic interest. The nights are cool, even in midsummer, the mountain air of the purest. Epidemics, hay fever and malaria are unknown and all conditions are most favorable for summer study. Superb views of the valley and distant mountains, of sunrise and sunset, can be had from Warren's Point, Lovers' Leap, and the Leaning Tower. Within easy access are Alpine View, Winston's Cascade, Bridal Veil Falls and the famous Big Springs Cave and Wonder Cave. There are tennis courts, bowling alleys, croquet grounds and gymnasium. Monteagle Assembly offers a morning and evening program daily, affording opportunities of recreation, instruction and inspiration in its concerts, lectures and recitals.

For further information respecting the summer sessions, address the Dean.

Methods of Instruction

Class

WHILE in music and many other studies private teaching obtains the best results, in the study of oratory many years of experience have demonstrated that much better and more rapid results are obtained in class than in private instruction. Oratory is essentially a social matter, and can never be acquired in solitude.

All the drill work of the college is given in small classes, so that, notwithstanding the size of the institution, such is the number of its instructors and class-rooms, and such is the arrangement of its courses, that each student has the benefit of as much individual attention as could be afforded by a small school of inferior equipment, and, moreover, enjoys the advantage of work with the large staff of able specialists.

While Emerson College is the largest institution of its kind in the world, each pupil receives the instruction best fitted to meet his particular needs. The individual and not the class is the unit.

Written examinations and other tests of proficiency will be given in all subjects at the end of each year, and, in most departments, during each term.

Private

Each four year student who is a candidate for the Professional and Teachers Diploma will receive, in addition to class instruction, fifty private and

individual lessons. These will be given at such times and upon such subjects as, on consultation with the Faculty Advisers, are found most largely helpful to the personal development of the student. This special and personal teaching is not extra, but is included in the tuition of the courses. Thus the students have all the advantages of both class and private instruction. No lesson lost through non-payment of the term tuition, absence, or failure to keep appointment will be made up.

Recitals*

RECITALS are held regularly every week during the entire course, the students of all classes reciting from their repertoire before their classmates. This work is in charge of the Faculty, and is designed to test the progress of the student in the regular class-work and to afford additional opportunities for platform practice. Members of the third and fourth year classes give their recitals before audiences of several hundred. In these public performances they gain confidence in themselves, and actual experience in appearing before and entertaining large gatherings.

Readers and Lecturers

GRADUATES are very prominent before the public as readers and lecturers. At least fifty, during the last season, have been given lead-

* A catalogue of selections for recitation may be obtained by writing to Students' Supply Department, Emerson College of Oratory, Boston.

ing places in the companies under the management of the entertainment bureaus of this and other large cities.

Managers of Lyceums, concerts and lectures, may secure the services of lecturers and readers on application to the Dean. The constant demand for readers in the city and vicinity gives opportunities for practice to properly qualified students.

Teachers

EMERSON COLLEGE graduates are teaching in leading institutions in all parts of the United States and Canada, and a number even larger are engaged in successful and remunerative private work. During the past year many positions in high and normal schools, seminaries, academies and colleges have been filled by graduates of Emerson College.

The call for trained teachers in expressional English is increasing, and a most gratifying answer is thus made to the higher requirements for admission and the severer work required during the course.

Agencies and institutions desiring teachers will be put in communication with eligible candidates on application to the Dean.

College Activities

ONE of the strong influences of the college is the Young Women's Christian Association. The object of this Association is to develop Christian

character and to accomplish active Christian work. Devotional meetings are held on Friday at 2 p.m. each week at the college. Prominent pastors and other religious workers speak at these meetings; there is also an opportunity to hear good music. The Association gladly welcomes all new students and wishes to be of service to each.

The Emerson College Dramatic Club was organized to create higher artistic standards for school and college dramatics, and to form a nucleus for organizations for out-of-door and in-door plays for lyceum, chautauqua and college entertainment.

A Canadian Club, a Southern Club, and several state and local organizations, serve to draw students of various localities into closer union.

The Emerson College Magazine

THE Emerson College Magazine is issued by the Magazine Association. Its general purpose is to raise the standard of instruction in oratory throughout the country by bringing it into line with the most approved pedagogical methods. It also aims to elevate the literary character of the reading-platform, so that recitals shall become recognized as a vital interpretation of our best English and American authors. It publishes contributions from teachers, authors, graduates and friends of the institution; criticisms of standard and current literature, especially that suitable for platform work; and news of interest in and about the college. Seven numbers are issued during each scholastic year.

Cost of Instruction

THE scholastic year is divided into two semesters of sixteen weeks each

Cost of each semester of attendance. (Twenty periods per week)	$90.00
*Extra periods beyond the twenty required of regular students, per period	5.00
Pupils on Saturdays only, during the year	50.00
Children's class, Saturdays only	15.00 to 22.50
Evening School	30.00 to 50.00
Boston Summer School	30.00
Diploma or certificate fee	5.00
Entrance examination fee	2.00
Gymnasium (elective course)	5.00
†Incidental fee, including subscription to the College Magazine and admission to general lectures, and to the annual course of evening recitals by leading platform artists.	5.00

No member of the college may receive any private instruction unless his term bills have been paid. Lessons lost through delay in the payment of tuition, sickness or absence of the pupil will not be made up.

There are no fees but those mentioned in "Cost of Instruction." All books and stationery may be purchased at the college.

Tuition must be paid in advance. Students are not allowed to remain in classes when term bills are not paid promptly. No tuition will be refunded except in case of twelve months' sickness.

*The Incidental Fee is required of all students, regular and special.

†A "Period" is one recitation per week for the school year.

Cost of Living

A NUMBER of private houses have been secured and furnished as homes for the students. Although not under the business control of Emerson College they are ably supervised by directors in sympathy with the college. The object is to give the students the protection of a college dormitory, together with a home atmosphere and the service of a first-class boarding-house. Chaperones reside at each house, and, by special arrangement by parents, attendance upon young girls may be secured at any time. The social advantages of the college residences add much to the enjoyment of the students during their stay in Boston, and it is the effort of the management to make these residences as home-like as possible, and to bring the students and the college into closer touch.

Students who have had rooms assigned to them, may, if they desire, be met at the station and conducted directly to the college residences.

Special arrangements have been made with the Armstrong Transfer company to take charge of baggage and secure carriages for our students upon their arrival. Their agents may be found in all stations.

The chief annual expenses of an undergraduate student, not residing at home, will be about as follows: —

For tuition	$180
Room and board	$300 to 400
Textbooks, stationery, etc.	$15

Students

Senior Class

Ahlstrom, Mildred C.
Connecticut

Aurand, Carolyn Helen
Pennsylvania

Blandford, Vera Helene
Ontario

Bornstein, Jeanette W.
Massachusetts

Callaway, Callie
California

Cutting, Florence Edith
Massachusetts

Darrow, Helen Britania
Pennsylvania

Duncan, Ethel M.
Pennsylvania

Folmsbee, Beulah K.
New York

Folsom, Sylvia Purrington
Massachusetts

Goheen, Isabel Gray
Pennsylvania

Harrison, Mina A.
Massachusetts

Hogle, Imogene Mary
New York

Hubbard, Oahlee Genevieve
California

Husting, Lucille Marie
North Dakota

Johnson, Zilpha Josephine
Kansas

LeFevre, Olive Church
New York

Levy, Dorothy Emmitt
Ohio

Lewis, Lillian Margaret
Pennsylvania

Lewis, Sara Eloise
New York

Loersch, Hilda
New York

Lynch, Helen Winifred
Massachusetts

Mahon, Mary Josephine
Massachusetts

McKenna, Sara May
Texas

McNamara, Madeline
New York

Okman, Blanche M.
Massachusetts

Phillips, Susan
Massachusetts

Pittman, Grace L.
Georgia

Powers, Louise Helene
Massachusetts

Russey, Frances
Massachusetts

Sayles, Helen
Texas

Stackhouse, Marjorie Keith
Pennsylvania

Staples, Helene G. Fry
Pennsylvania

Stokes, Ruth Marie
Massachusetts

Talmas, Beatrice Smith
New York

Thresher, Mabelle Jeannette
Massachusetts

Van Alstyne, Esther B.
New York

Vance, Carolyn
Georgia

Junior Class

Atkinson, Viola Pearl
Massachusetts

Baker, Hannah Mae
New York

Barber, Nell
Pennsylvania

Berner, Ethel M.
Pennsylvania

Blount, Wilda
Alabama

Casey, Abbie
Montana

Caswell, Bernice S.
New Hampshire

Caverly, Millis L.
New Hampshire

Cohn, Esther V.
New York

Culp, Edna E.
Massachusetts

Dillenbeck, Gretchen E.
New York

Gray, Orrell J.
Maine

Griggs, Marvel A.
Illinois

Hathaway, Sara Anne
Maine

Hawthorne, Marion
Illinois

Hawthorne, Myrtle
Pennsylvania

Hilton, Rosemary B.
New Mexico

Huff, Emmelyn Young
Maine

Knowles, Lucie M.
Maine

Lennon, Florence Consuelo
Oklahoma

Maguire, Anna
Massachusetts

Mahoney, Agnes A.
New York

Marsh, Myra B.
Maine

Morris, Lucile
Texas

Parker, Ruth Loynes
Massachusetts

Pate, Kathleen W.
Georgia

Perry, Catherine C.
Massachusetts

Pettijohn, F. Marie
Missouri

Phillips, Mary Glenn
Tennessee

Porter, Marguerite M.
New Brunswick

Rankeillor, Maude Margaret
Maine

Reardon, Helen M.
Massachusetts

Rifenburgh, Guinevere G.
New York

Rosnosky, Bertha N.
Massachusetts

Schulze, I. Frances
Iowa

Sherman, Virginia
Massachusetts

Sproul, Wilnetta
Illinois

Stephens, Evelyn
Georgia

Sterne, V. Lewis
Georgia

Strunk, Margaret Clymer
Pennsylvania

Symington, Winifred Florence
Ontario

Teahan, E. Gladys
New York

Tintner, Camilla
Pennsylvania
Van Natta, M. Beryl
New Jersey
Viljoen, Frieda
South Africa
Watson, Leila Falecia
Pennsylvania
West, Mary
Tennessee
Williams, Ella Marie
Illinois
Williams, Naomi Marie
Pennsylvania
Wilt, Bessie H.
Indiana
Winslow, Solveig Elizabeth
California
Wood, Pansy Mable
Massachusetts

Sophomore Class

Baird, Ruth Margaret
Pennsylvania
Ballou, Louise Landon
Massachusetts
Beers, Myra Lois
Massachusetts
Berkowitz, Rebecca
Massachusetts
Borax, Mary N.
Massachusetts
Brown, Anna Mae
Illinois
Capron, Kathryn Eugenia
New York
Clements, Ruth D.
New York
Collins, Frances
Massachusetts
Collins, Helena
Massachusetts
Dean, Elvira Katherine
Massachusetts
Fromen, Ingeborg
Connecticut
Gad, Helen Van Arsdale
Massachusetts
Gagliardi, Rose M.
Massachusetts
Geiger, Huey Clara
Washington
Greene, Lou Dorothy
Massachusetts
Hackman, Ardis
Illinois
Hall, Marguerite Isabelle
Michigan
Hewitt, Naomi Keany
Massachusetts
Ikeler, Rebecca Conner
Pennsylvania
Kelly, Ethel Ann
Massachusetts
McCabe, Francis Joseph
New York
McGaughan, Geraldine
Massachusetts
Minevitch, Ida
Massachusetts
Myer, Fayme
Texas
Oakes, Mildred Christiana
Massachusetts
Olliff, Nannie Mell
Georgia
Rackliffe, Marion H.
Connecticut
Scheetz, Margaret Ozias
Pennsylvania
Sickles, Grace
New York

Smith, Kathrine
Georgia
Southwick, Jessie
Massachusetts
Stewart, Elizabeth Mary
Nebraska
Stoddard, Lora Freeman
Massachusetts
Thomas, Marion I.
Massachusetts
Vining, Eunice S.
Massachusetts
Wallace, Eleanor Lois
Massachusetts
Waterhouse, Edna Cogswell
Massachusetts
Williams, Jennie Marie
Pennsylvania

Freshman Class

Bentley, Cassie Place
Ohio
Blaisdell, Octavia Daphne
North Dakota
Blewett, Edythe Eugenie
Massachusetts
Bonyman, Marion Alma
Massachusetts
Brown, Margaret R.
Missouri
Clemmons, June Neville
Washington
Cushman, Claudia
Massachusetts
Davis, Hazel Lilian
West Virginia
De Hart, Vera Evelyne
New Jersey
Dibbs, Josephine G.
Ohio
Donoghue, Margaret Louise
Ohio
Felch, Marion Josephine
Massachusetts
Fisher, Helen Elaine
Massachusetts
Flower, Elinor Bryant
New Hampshire
Frye, Elen Irene
Maine
Heslop, Edward
Pennsylvania
Junk, Helen Louise
Ohio
Kenney, Marion M.
Maine
Lang, Mary Waugh
New York
Lemon, Alice Mary
Wisconsin
Lieb, Samuel Mayor
Massachusetts
Lieberman, Myron
Russia
Morse, Helen Van Deveer
Massachusetts
O'Brien, Eileen Marcella
Massachusetts
Ochee, Venus Charlotte
Massachusetts
Page, Lucile Ophelia
North Carolina
Pressey, Eleanor Ingalls
New Hampshire
Prime, Pauline Riley
Massachusetts
Reade, Grace Virginia
Massachusetts
Reade, Mildred Constance
Massachusetts

Rebhun, Beth
Pennsylvania
Richards, Dorothy Cynthia
Massachusetts
Sievers, Edna Gertrude
Washington
Smith, Alice Holdship
Massachusetts
Soroker, Rose
Massachusetts
Sowers, Bonnie V.
Pennsylvania
Thomas, Irene Washburn
New York
West, Christine
New York
Williams, Anna Harriet
Illinois

Specials

Burch, Lillian Melita
New York
Burden, Lula D. T.
New York
Cole, William H.
Massachusetts
Dix, Floyd
Indiana
Druan, Eva Halpern
Massachusetts
Elliott, Minnie Jane
California
Epstein, Abraham J.
Massachusetts
Gifford, Elizabeth C.
Massachusetts
Godelph, Cecile
Massachusetts
Grant, Alfred Edward
Massachusetts
Halpern, Eva D.
Massachusetts
Hamlin, Ruth E.
Massachusetts
Healy, Agnes L.
Massachusetts
Howe, Alice Pyke
Massachusetts
Hubbard, Elsa Franklin
Massachusetts
Hunter, Grace Dorothy
Massachusetts
Johnson, Nels
Massachusetts
Kilburn, Theresa M.
Massachusetts
Maher, Lillian J.
Massachusetts
Meyer, Ruth Cummings
Massachusetts
Poffley, Edwin J.
Massachusetts
Ross, Estelle A.
Massachusetts
Saunders, Marjorie E.
Nova Scotia
Stoll, Effie Viola
Massachusetts
Takashima, N
Tokio, Japan
Thompson, Frank W.
Massachusetts
Tunnicliffe, Emma Grinnell
Massachusetts

Saturday Class

Barnett, Esther LeRoy
Massachusetts
Dixon, Margarette Hope
Massachusetts
Fogg, Florence M.
Massachusetts
Laird, Huldah
Massachusetts
Loitman, Clara
Massachusetts
McBrown, Gertrude P.
Rhode Island
Morrisey, Marion Lane
Massachusetts
Watson, Gwendolyn N.
Massachusetts
Weaver, Genrose R.
Massachusetts

Children's Class

Adams, Mildred Louise
Massachusetts
Cuzner, Cicely
Massachusetts
Danskin, Janett
Massachusetts
Edgerly, Sarah
Massachusetts
Fisher, Beatrice Hovey
Massachusetts
Franklin, Eva
Massachusetts
Gildae, John
Massachusetts
Goldberg, Pauline
Massachusetts
Goldberg, Sarah
Massachusetts
Hamilton, Ida Frances
Massachusetts
Hootstein, Lillian
Massachusetts
Konrad, Cecelia Esther
Massachusetts
Lambott, Beatrice
Massachusetts
Myers, Clara
Massachusetts
Novick, Gertrude
Massachusetts
Pollock, Beatrice B.
Massachusetts
Pollock, Sarah E.
Massachusetts
Robinson, Dorothy E.
Massachusetts
Ross, Helen W.
Massachusetts
Rowsell, Gladys
Massachusetts
Smith, Carol
Massachusetts
West, Mamie
Massachusetts

Evening School

Allen, Isabel S.
Massachusetts
Anderson, Audrey
Massachusetts
Bell, Matthew
Massachusetts
Bond, Frances
Massachusetts
Bond, Rose
Massachusetts
Bray, Joseph H.
Massachusetts
Broberg, Anna
Massachusetts
Brooks, Evelyn
Massachusetts
Brooks, Harry B.
Massachusetts
Burch, Lillian M.
New York
Card, Warren D.
Massachusetts
Carrie, Gertrude
Massachusetts
Collins, Hattie M.
Massachusetts
Costello, Katherine H.
Massachusetts
Cramer, Julia A.
Massachusetts
Crowley, Wallace E.
Massachusetts
Currie, Richard B.
Massachusetts
Dalton, Janie E. H.
Massachusetts
Donahue, Arthur J.
Massachusetts
Ellis, Mary
Massachusetts
Files, Melville S.
Massachusetts
Flewelling, Lillian A.
Massachusetts
Furst, Hilda
Massachusetts
Gearen, Lilah A.
Massachusetts
Giles, Mary B.
Massachusetts
Given, Margaret
Massachusetts
Goldberg, Leah
Massachusetts
Grant, Alfred E.
Massachusetts
Harris, Frederick A.
Massachusetts
Harrison, J. W.
Massachusetts
Hedrich, A. W.
Massachusetts
Higgins, John W.
Massachusetts
Jackson, Annie
Massachusetts
Jacobs, Bessie R.
Massachusetts
Kadis, Betty F.
Massachusetts
Lofgren, Esther W.
Massachusetts
Loggie, Lina G.
Massachusetts
McBrown, Gertrude P.
Rhode Island
MacLeod, Lillian
Massachusetts
Makanna, Katharine
Massachusetts
Mayer, Frieda
Washington
Morrison, Ruby M.
Massachusetts

Murphy, Marion A.
Massachusetts
Murray, M. Alice
Massachusetts
Neckes, Lena
Massachusetts
O'Donohue, John M.
Massachusetts
Robb, Margaret
Massachusetts
Moemer, Gertrude C.
Massachusetts
Rosenberg, Edith M.
Massachusetts
Roth, Ella
Massachusetts
Sears, Hazel
Massachusetts
Setton, George F.
Massachusetts
Simonds, Viola M.
Massachusetts
Spears, Herbert A.
Massachusetts
Stott, Emma
Massachusetts
Thomas, Adaline
Massachusetts
Waldstein, Sadie
Massachusetts
White, Jennie
Massachusetts
Willard, Bertha M.
Massachusetts
Woods, Elizabeth M.
Massachusetts
Wykes, Ethel M.
Massachusetts

Summer School

Abelson, Esther
Massachusetts
Adams, Mattie
Georgia
Agee, Mary L.
Tennessee
Agee, Monnie M.
Tennessee
Alexander, E. G.
Tennessee
Barber, Nelle
Pennsylvania
Berner, Ethel
Pennsylvania
Bevis, Mrs. Anna
Massachusetts
Blandford, Vera Helene
Ontario
Blount, Wilda
Alabama
Brennan, Grace G.
Maine
Briggs, Jennie C.
Tennessee
Brooks, Winifred
Georgia
Callaway, Callie
California
Clayton, Vista May
Indiana
Crocker, Helen Asenath
West Virginia
Corswell, Jessie
Georgia
Costigan, Kathrine M.
Massachusetts
Chandler, Mary L.
Kentucky
Chatten, Lillie N.
Tennessee

Clark, Emma N.
Tennessee

Collier, Gladys
Texas

Curtis, Laura
Tennessee

Dallas, Brown
Georgia

Dallas, Weaver
Georgia

Dillenbeck, Gretchen
New York

Drud, Bessie
Tennessee

Darden, Rita
Georgia

Farley, Mary E.
Florida

Flanagan, May Catherine
Massachusetts

Flennikin, Mary B.
Tennessee

Folmsbee, Beulah K.
New York

Fraker, Ada E.
Tennessee

Froneberger, Augusta
Tennessee

FitzGerald, Charity
Massachusetts

Fromen, Ingeborg
Connecticut

Giles, Annie Marcella
Texas

Goheen, Isabel G.
Pennsylvania

Greene, Lou Dorothy
Massachusetts

Griffith, Ethel
Tennessee

Griffiths, Mary Lee
Georgia

Hale, N. O.
Tennessee

Harriman, Philip L.
Massachusetts

Hawthorne, Marion F.
Illinois

Hilton, Rosemary B.
New Mexico

Hubbard, Oahlee G.
California

Huey, Kate
Tennessee

Huff, Erminnie
South Carolina

Jack, Eleanor W.
New York

Jackson, Apphia
Georgia

Jamison, Lola C.
Alabama

Johnson, Josephine
Kansas

Jones, Dessa
Tennessee

Jones, Henrietta
Kentucky

Kicklighter, Jennie
Georgia

LeFevre, Olive Church
New York

Levin, Ruth
Massachusetts

Lewis, Lillian M.
Pennsylvania

Loeffler, A. N.
Texas

Lones, Lucy L.
Tennessee

Luttrell, Bert
Tennessee

MacGlashan, Anna S.
Tennessee

Mahon, Mary Josephine
Massachusetts

Marsh, Myra B.
Maine

Mellen, Cornelia
Tennessee
Melton, Martyr A.
Tennessee
Miller, Fay
Georgia
Morris, Lucile
Texas
Movery, William Bernard
Minnesota
Murrell, Katie
Kentucky
Porham, Madge E.
Tennessee
Peron, Ethel
Florida
Rankeillor, Maude M.
Maine
Rieves, Winnie D.
Arkansas
Robinson, Ruby
Mississippi
Robinson, Oma G.
Massachusetts
Royal, Lola
Georgia
Sayles, Helen
Texas
Schulze, Frances
Iowa
Seals, Mildred Rebecca
Alabama
Sharp, Winfred
Tennessee
Sickles, Grace W.
New York
Sims, Susan
Georgia
Smith Mary Winnifred
Massachusetts
Snider, Lora O.
New York
Southwick, Jessie
Massachusetts
Sprinkle, Rhoda
North Carolina
Staples, Helen Fry
Pennsylvania
Stephens, Evelyn
Georgia
Stille, Harriet S.
Texas
Summers, Thelma
Georgia
Talmas, Beatrice S.
New York
Tanner, Hazel A.
Kentucky
Teahan, E. Gladys
New York
Trammell, Elizabeth
Florida
Thorp, Winfred
Tennessee
Viljoen, Frieda
South Africa
Wilcox, J. Munroe
Georgia
Williams, Ella Marie
Illinois
Williams, Mallie
Tennessee
Wills, Margaret
Tennessee
Wilt, Besse H.
Indiana
Winslow, Solveig E.
California
Withers, Lucile
Georgia
Wohaley, Laura
Tennessee
Wood, Lillian E.
Tennessee
Wright, Alma A.
Massachusetts
Yarbrough, Elvina
Texas

Alumni Association

OFFICERS

Charles W. Kidder, '89, *President*
Silas A. Alden, *Vice-President*
Priscilla C. Puffer, '98, *Secretary-Treasurer*

Executive Committee

Phineas P. Field, '83
Jessie E. Southwick, '85
Lilia E. Smith, '89
Walter B. Tripp, '89
Maud Gatchell Hicks, '93
Theresa Kidder, '98
Elsie Powers Corwin, '93
Elizabeth Baker Neeley, '08
Mildred Johnson, '14
Marguerite Fox, '18

THE Emerson College Alumni Association formed in 1889, holds annual meetings, and has already laid the foundation of an endowment fund, secured the publication of the Magazine; and its members have in various ways helped to extend the influence of their Alma Mater.

Association meetings, with reception and banquet, are held in Boston each year in connection with the graduation exercises. The date for 1920 will be May 19.

Alumni meetings are held frequently at the college, and members of the association are invited to visit regular classes which may be in session before the hour of the meeting.

It is desired that information concerning past members of the college be sent to the Registrar of the Emerson College. Graduates and former students are requested to send him immediate notification of any change of address. A copy of the Annual Catalogue will be sent to any addresses furnished for this purpose.

CHARLES WINSLOW KIDDER, Registrar,
Emerson College of Oratory.

Alumni Clubs

LOCAL Alumni Clubs have been organized in various sections of the country to keep alumni and former students in closer touch with the College, and to promote its welfare.

Regular meetings are held by all these clubs, and all former students in the vicinity are urged to attend.

The members of these organizations may be applied to at any time for personal information concerning the College and its work. The addresses of two members of each organization are given to aid any who seek information concerning the Club or the College.

In order of formation the clubs are: —

1. *Emerson College Club of Hartford*
   Mrs. Claire Plummer Dresser, 276 Edgewood St., Hartford, Ct.
   Miss Bernice Loveland, Highland Court, Hartford, Ct.

2. *Emerson Club of Boston*
   Mrs. Gracia Bacon Moody, 17 Davis St., Arlington, Mass.
   Miss Hattie Belden Ward, 31 Morseland Ave., Newton Centre, Mass.

3. *Emerson Alumni Chapter of the North West, Minneapolis, Minn.*
   Prof. Chas. M. Holt, Minneapolis School of Music
   Miss Mary Slifer, Normal School, Winona, Minn.

4. *Emerson College Club of New York*
   Mrs. Olive Palmer Hansen; 125 Primrose Ave., Mt. Vernon, N. Y.

Mrs. Ethel Hornick Walker, 58 West 50th St., New York City.

5. *Emerson College Club of Chicago*
   Maurice S. Kuhns, 4707 Berkley Ave., Chicago
   John Merrill, 450 Roslyn Place, Chicago

6. *Emerson College Club of Rhode Island*
   Adelaide Patterson, State Normal School, Providence, R. I.
   Jennie Billings Stanton, Westerly, R. I.

7. *Fargo-Moorhead Chapter of Emerson Alumni*
   Maude Hayes, State Normal School, Moorhead, Minn.
   Mrs. Blanche B. Hutchinson, Fargo, North Dakota

8. *Emerson College Club of Los Angeles*
   Mrs. Alice Osden Hunnewell, State Normal School
   Elizabeth Cloud Miller, Los Angeles High School

9. *Emerson College Club of Georgia*
   Florence M. Overton, Brenau College, Gainesville, Ga.
   Augusta B. Center, State Normal School, Athens, Ga.

Devise and Bequests

For the convenience of any one who may wish to make a bequest to the Emerson College of Oratory, the following form or bequest to be inserted in a will is suggested.

I give and devise to the Emerson College of Oratory, Boston, Massachusetts, the following real estate:

(Here give description of real estate)

I give and bequeath to the Emerson College of Oratory, the sum of.....dollars, to be paid by my executor in.....months after my decease.

EXPLANATORY NOTE. All wills must be executed according to the formalities of the several States in which they are executed. These should be ascertained at the time of the making of the will.

EMERSON COLLEGE MAGAZINE,
BOSTON, MASS.

GENTLEMEN:—

Inclosed please find { *Check* / *P. O. Order* / *Cash* } to the amount of ONE DOLLAR ($1) to cover the amount of my subscription to THE EMERSON COLLEGE MAGAZINE for the seven monthly issues comprising the season 1919-20.

Signed.....

Address.....